

**BEING OBSERVED**

As a MHSAA Volleyball Official

**Gus Dumlao**  
Presenter

© 2020 – Augusto Dumlao All Rights Reserved Training: LEVEL 1 and Above

---

---

---

---

---

---

---

---

**MHSAA  
REGISTERED OBSERVER PROGRAM**

- Assists in identifying potential and future tournament officials
- By providing:
  - contributions to official’s current-year overall ratings
  - Specific, candid explanations of performance deficiencies
  - Areas in which official excels
- Is also beneficial to Local Approved Associations and Registered Assigners for the training and advancement of officials

© 2020 – Augusto Dumlao All Rights Reserved

---

---

---

---

---

---

---

---

**MHSAA  
REGISTERED OBSERVER PROGRAM**

- Helps new, improving and veteran officials learn, develop and grow:
  - through constructive criticism and positive reinforcement
  - Provided by experience, caring observers

© 2020 – Augusto Dumlao All Rights Reserved

---

---

---

---

---

---

---

---



## POSITIONS OBSERVED

- The official can be observed officiating in the following positions:
  - First Referee
  - Second Referee
  - Line Judge
- The official may be seen at the following level of play: Junior High/Middle School, Freshman, Junior Varsity or Varsity.

© 2020 – Augusto Dumilao All Rights Reserved

---

---

---

---

---

---

---

---

## RATING SCALE

- **Rating Scale:**
  - **5 = Superior**  
Performance demonstrates an exceptionally high degree of competence and knowledge in the category.
  - **4 = Above Average**  
Performance exceeds the standard and performance better than average official in the category
  - **3 = Meets Standard**  
Performance is standard and expected, and official is functional and competent in the category
  - **2 = Marginal**  
Performance barely acceptable and corrective action is suggested in the category
  - **1 = Below Standard**  
Performance unacceptable and corrective action is clearly necessary in the category

© 2020 – Augusto Dumilao All Rights Reserved

---

---

---

---

---

---

---

---

## AREAS of OBSERVATIONS

The following slides will go over the categories of officiating considered during the contest observation. The categories are:

- |   |  |
|---|--|
| ▪ Positioning                             | ▪ Situation Management                           |
| ▪ Judgement and Consistency for Decisions | ▪ Focus  |
| ▪ Decisiveness                            | ▪ Poise  |
| ▪ MHSAA Mechanics                         | ▪ Appearance & Demeanor                          |
| ▪ Communication with Partner(s)           | ▪ Whistle Quality & Technique                    |
| ▪ NFHS Playing Rules Applications         | ▪ Control of Match and Pace of Play              |
| ▪ Common Sense and Fair Play              | ▪ Substitutions, Time outs & Record Keeping (R2) |
| ▪ Styles & Signals                        | ▪ Fraternalization                               |

© 2020 – Augusto Dumilao All Rights Reserved

---

---

---

---

---

---

---

---

### POSITIONING

- **R1**
  - Focuses on the Serving team side at service
  - During play
    - Stands upright
    - Avoids leaning to either side
    - Head faces the play
    - Pivots, if necessary (and possible-needs to maintain safety), to see play directly to the side or behind the stand.

© 2020 – Augusto Dumilao All Rights Reserved

---

---

---

---

---

---

---

---

### POSITIONING

- **R2**
  - Positions and focuses on the Receiving team side at service
  - Positions on the blocking side during play
  - Timely transitions and secondary transitions
    - Transition to position before the setter touches the ball
    - At times, make secondary adjustments to position to better see the play – i.e. to see backrow attack takeoff point around the pole.
  - Maintain visibility with the R1 to facilitate good communication between the two officials.

© 2020 – Augusto Dumilao All Rights Reserved

---

---

---

---

---

---

---

---

### JUDGEMENT AND CONSISTENCY

- **R1 and R2**
  - Consistent in judgement on both sides of the net.
    - From set to set
    - From team to team
    - From skill level to skill level
    - From position to position
    - From action to action
  - Avoids allowing the pressure of the match, participants' personalities or match situation be an influence.

© 2020 – Augusto Dumilao All Rights Reserved

---

---

---

---

---

---

---

---

## JUDGEMENT AND CONSISTENCY

- **R1**

– Areas of attention:

- Passes
- First team contacts
- Sets
- Attack hits/tips
- Illegal attacks
- Blocks
- Illegal blocks
- touches
- Antenna violations
- Rotational faults

© 2020 – Augusto Dumilao All Rights Reserved

---

---

---

---

---

---

---

---

## JUDGEMENT AND CONSISTENCY

- **R2**

– Areas of attention:

- Net faults / insignificant contacts
- Centerline faults
- Illegal attacks
- Illegal blocks
- Touches
- Antennae decisions
- Position faults on receiving team

© 2020 – Augusto Dumilao All Rights Reserved

---

---

---

---

---

---

---

---

## DECISIVENESS

- Demonstrates a high level of confidence in calls and no calls.
- Asserts authority firmly
- Manages criticism, dissent, time wasting and injuries appropriately

© 2020 – Augusto Dumilao All Rights Reserved

---

---

---

---

---

---

---

---

### MHSAA MECHANICS

- Follows the volleyball mechanics as prescribed in the MHSAA Volleyball Officials Manual.
- Such as the mechanic procedures for the following:
  - Time outs
  - Substitutions
  - Sanction protocols
  - Captains meetings
  - Deciding set procedures
  - Etc...

© 2020 – Augusto Dumilao All Rights Reserved

---

---

---

---

---

---

---

---

### PARTNER COMMUNICATION

- **Pre-match briefing** conducted by the first referee with the second referee and line judges.
- **During the contest**
  - Good eye contact
  - Voice communication when appropriate
    - With other referee, line judges, scorer, libero tracker and game management

© 2020 – Augusto Dumilao All Rights Reserved

---

---

---

---

---

---

---

---

### NFHS PLAYING RULES APPLICATION

- Understands and applies the National Federation rules
  - Consistently applies the rules and penalties appropriately
  - Doesn't confuse the NF rules with other rule codes (like USAV and NCAA rules codes)

© 2020 – Augusto Dumilao All Rights Reserved

---

---

---

---

---

---

---

---

### COMMON SENSE AND FAIR PLAY

- Uses common sense when applying the rules
- Player safety is integral in the management of the match
- Allows the players to play, without exerting unnecessary interference.
  - Fans don't come to see the officials officiate. They come to see the players play.
- Follows the spirit of the rules
- Acts when Improper play creates an unfair advantage

© 2020 – Augusto Dumilao All Rights Reserved

---

---

---

---

---

---

---

---

### STYLE & SIGNALS

- Uses the approved signals as prescribed and shown in the MHSAA Volleyball Officials Manual.
- Demonstrates the signals in a manner that is clearly visible and distinct
  - Avoids having 2 different signals look the same
    - Such as a net violation signal and an in signal.
- Uses proper tempo when giving a signal  
(Not too fast, Not too slow)

© 2020 – Augusto Dumilao All Rights Reserved

---

---

---

---

---

---

---

---

### SITUATION MANAGEMENT

- The official presents self in a respectful and dignified manner when interacting with administration, coaches, captains, players and work crew in a wide range of situations, such as:
  - In calm situations like the pre-matching meeting with the work crew and also the captains meeting.
  - In heated situations during the match
- The referee communicates with team members as needed and acknowledges coaches when addressed in a respectful and sportsmanlike manner.

© 2020 – Augusto Dumilao All Rights Reserved

---

---

---

---

---

---

---

---

### FOCUS

- Maintains concentration on the crucial elements of the match for every point with attention to developing plays and situations.

The R1 should avoid just watching the ball. During the play, the R1 should briefly watch the ball following contact, to determine where the ball will go next, then widens focus to know what's involved or happening in the next part of the play, and shift the eyes in advance of the ball to the next contact point area where the focus narrows in order to make the next contact judgement or shift eyes/focus to a non-ball contact but situationally mandated area where the next judgement needs to be made.

- Awareness of everything happening in the match while maintaining positive body language.

© 2020 – Augusto Dumilao All Rights Reserved

---

---

---

---

---

---

---

---

### POISE

- In control and steady in high-intensity circumstances.

© 2020 – Augusto Dumilao All Rights Reserved

---

---

---

---

---

---

---

---

### APPEARANCE & DEMEANOR

- Displays a clean and pressed uniform as mentioned in the MHSAA Officials Guidebook
- Uses the MHSAA Horizontal Logo that is properly placed.
- Maintains a proper appearance and demeanor while wearing the uniform.
  - The official appears: fit, engaged and approachable
  - Stays calm and balanced even during intense situations.

© 2020 – Augusto Dumilao All Rights Reserved

---

---

---

---

---

---

---

---

### WHISTLE QUALITY & TECHNIQUE

- Follows the mechanics protocols established in the officials manual as to when to blow the whistle and the manner the whistle is blown (i.e. single or double tweet)
- Uses the whistle well to control the match

© 2020 – Augusto Dumilao All Rights Reserved

---

---

---

---

---

---

---

---

### CONTROL OF MATCH AND PACE OF PLAY

- Complete a proper site inspection
- Administer warm-up protocol
- Administer appropriate verbal warnings and sanctions
- Administer bench control
- Have court awareness
- Maintain match tempo

© 2020 – Augusto Dumilao All Rights Reserved

---

---

---

---

---

---

---

---

### SUBSTITUTIONS, TIME OUTS & RECORD KEEPING (R2)

- Follows proper substitution protocols
  - Also ensures subs recorded properly
- Follows proper time out protocols
  - Properly timing the time out
  - Whistling appropriately at the appropriate times
  - Signals number of time outs used by each team according to protocol

© 2020 – Augusto Dumilao All Rights Reserved

---

---

---

---

---

---

---

---



## FINAL THOUGHTS

- When being observed, officiate as you normally would.
- Focus on the contest, instead of the observer.
- The observer is actually there to help you be a better official and help guide you towards advancement.

© 2020 – Augusto Dumiao All Rights Reserved

---

---

---

---

---

---

---

---

## BIBLIOGRAPHY

- 1) MHSAA Officials Program - 2020-21 Officials Guidebook
- 2) MHSAA Officials Program - Registered Observer Program Handbook, 10th edition
- 3) MHSAA Officials Program - Officials Contest Observation Form - Volleyball
- 4) NFHS 2020-21 Volleyball Rules Book
- 5) NFHS 2020-21 Volleyball Case Book and Officials Manual

© 2020 – Augusto Dumiao All Rights Reserved

---

---

---

---

---

---

---

---

## THANKS FOR LEARNING!

View other presentations in the iLEARN Series for Volleyball Officials

Such as:

**BALL HANDLING**

**POSITION AND ALIGNMENT -  
PART 1 AND PART 2**

Have an awesome season!

© 2020 – Augusto Dumiao All Rights Reserved

---

---

---

---

---

---

---

---



---

---

---

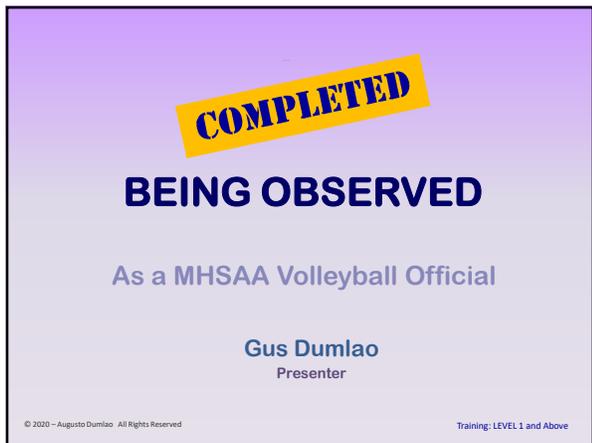
---

---

---

---

---



---

---

---

---

---

---

---

---